



David Calvitto

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David Calvitto is an improvisation instructor for the Alda Center Workshops on the Road. He is primarily an actor and theater director. Early in his career, he studied Viola Spolin theater games, applying them as a rehearsal and performance technique in staging classic Moliere plays. David also led improvisation workshops and taught acting scene study. For several years, he took a break from theater and worked as an ESL teacher, teacher trainer and administrator in the English school component of a large immigrant resettlement organization in Manhattan. More recently, he turned back to acting full time, touring a one-man show around the world (Australia, Canada, Germany, Holland, Ireland, UK) and moving to London where he performed in the West End and across the UK. In October, he returned to America after 3 happy years in London.



James Rea

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James Rea is a communications coach and consultant who specializes in helping scientists, engineers, and other technical experts reach their key audiences with clear, engaging stories. James started on this path nearly 20 years ago, when he took on a communications role with the U.S. EPA's Design for the Environment Program. In 1998 James left the EPA to bring stories of science and sustainability to a wider audience as an independent reporter and producer for National Public Radio. His work aired on NPR affiliate stations around the country, most often reaching listeners via the airwaves of WAMU 88.5 FM in Washington, DC. In 2001, James began his own communications consulting practice, putting his skills to work for a variety of clients including the Aircraft Owners and Pilots Association (AOPA), the American Chemical Society's Green Chemistry Institute, the Center for Green Chemistry & Green Engineering at Yale, and the U.S. Environmental Protection Agency. James continues this work now as an instructor for Alda Center workshops, driven by his passion for helping scientists, engineers and other technical experts share their inspiring and vitally important work with the world.



Carol Schindler

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Carol Schindler has been a creative director, writer and speech coach for corporate conferences for the past 25 years. She has worked in every area of the corporate world from pharmaceutical, high tech, service industries and financial institutions. Carol is a founding member of Chicago City Limits, an award winning improvisational group and the longest running comedy show in NYC. Her improvisational background and her corporate experience give her a perfect blend of big business and show business, allowing her to coach many corporate executives, scientists, and physicians toward their best performance. Carol is thrilled to be working with the Alan Alda Center for Communicating Science. Her book, "A Doctor and a Plumber in a Rowboat: The Essential Guide to Improvisation for Performers, Teachers, Writers & Everyone else" is available on Amazon.